CONCORDIA UNIVERSITY
Fine Arts Faculty Council
Friday, February 2, 1990

PRESENT: Robert J. Parker, Chair; M. Pilon; J. McLeod; M. Large; D. Andrus; A. Herman; S. Friedland; C. Jackson; R. Sheinin; L. Sherman; P. Cousineau; N. Wagner; K. Tweedie; F. Szabo; S. Vani; A. Pinsonneault; B. Wainwright; C. Gabriel-Lacki; J. Krause; W. Krol; B. MacKay; E. Sacca; G. Gibbons; G. Kardos; T. Gould; J. Locke; C. Ross; S. Panet-Raymond; B. Warren; M. Ruwedel

1. Approval of the minutes of the meetings of October 6th and November 3rd, 1989

MOTION; (Locke, Friedland) "moved the approval of the minutes of the meetings of October 6th and November 3rd, 1989"

CARRIED

2. Chair`s Remarks

Dean Parker noted for the information of Council members that he begins his second term with a certain sense of urgency as to the completion of outstanding academic issues. These issues will be discussed further with Dean`s and Chair`s and again at Faculty Council.

3. Question Period

John Locke noted that other Faculties within the University had instituted a "Dean`s List" and asked whether the Faculty of Fine Arts had given any thought to initiating such a list for students excelling in the fine arts. Parker suggested that this item be placed on the agenda for discussion at a future meeting of Council.

4. Introduction of Dr. Rose Sheinin, Vice-Rector, Academic

Dr. Sheinin spoke of her enthusiasm about coming to Concordia University and she looked forward to meeting as many people as possible from every constituency. She noted that members of the University needed to address the idea of opening channels of communication and as a result the Office of the Vice-Rector, Academic would be holding an "open house" every Thursday evening and she explained that everyone was welcome.

5. Curriculum Report No. 36 - M.A. in Dramatherapy

MOTION: (MacKay, Sacca) " moved the approval of Graduate Curriculum Proposal, Report No. 36, Masters of Arts in Dramatherapy"

Council members discussed this proposal at length. Some issues brought forward included questions about the psychology component of the programme; research vs applied component, credit distribution and graduation requirements; criteria for evaluation; what relationship between art therapy, drama therapy and music therapy.

There was overall agreement with the proposal, in principle, and it was suggested that the proposal be brought back to Council, for approval once suggested changes had been accommodated.

Therefore, the movers MacKay and Sacca withdrew original motion and proposed instead, the following;

MOTION: (MacKay, Sacca) "moved the approval of the creation of the programme "Master of Arts in Dramatherapy", in principle"

CARRIED Abstentions 4

6. Departmental Status

Council members addressed the issue of departmental status for the two remaining departments that housed separate disciplines, that is, Art Education/Art Therapy and Printmaking/Photography;

MOTION: (Byers, Sacca)

"Whereas the Department of Art Education & Art Therapy has housed two distinct disciplines,

Fine Arts Faculty Council recommends to University Senate and to the Board of Governors, the formation of two separate academic units, one for the discipline of Art Education to be named the Department of Art Education, and one for the discipline of Art Therapy to be named the Department of Art Therapy"

CARRIED Opposed 1
Abstentions 3

MOTION: (Friedland, Gibbons)

"Whereas the Department of Printmaking & Photography has housed two distinct disciplines;

Fine Arts Faculty Council recommends to University Senate and to the Board of Governors, the formation of two separate academic units, one for the discipline of Printmaking to be named the Department of Printmaking and, one for the discipline of Photography to be named the Department of Photography"

CARRIED Abstentions 8

Adjournment (Sacca, Spensley)

Respectfully submitted,
M. Duval,
February 19, 1990